

SIGHT/UNSEEN DRAMA CONFERENCE

Amplifying Voices of Southeast and British East Asian Theatre Playwrights

DAY 2 - April 27th

2018 at Tara Theatre, London, 356 Garratt Lane, Earlsfield, SW18 4ES

9:30-10am Registration

10-10:15am Welcome by Jatinder Verma MBE, Artistic Director, Tara Theatre.

10:15-11am Reading of extract from Joel Tan's play Tango. Directed by Dr Margaret Coldiron, Deputy Head of BA World Performance, East 15 Theatre Conservatoire, University of Essex

11-11:15am Coffee/Tea break

11:15-12pm Panel: Taboo subjects in Singapore and Malaysia. Moderator: Dr Aleksandar Brkić, Lecturer, Goldsmiths, University of London

Panel: Alfian Sa'at (Singapore), Ann Lee (Malaysia), Joel Tan (Singapore/UK), Asa Palomera (Korea/USA)

12-12:15pm Coffee/Tea break

12:15-1pm Panel: Retelling old tales in theatre + extract from Bound Feet Blues by Yang-May Ooi

Chair: Amanda Rogers, Associate Professor in Human Geography and Geohumanities, Swansea University

Panel: Lucy Sheen and others tbc

1-2:00pm Lunch break

2:00-2.30pm Reading of extract from Alfian Sa'at's The Optic Trilogy

Directed by Rebecca Goh, with students from Royal Holloway, University of London

2.30-3.00pm + Q and A

3:00-3.45pm Coffee/Tea break

3.45-4:45pm Questioning the idea of a British East Asian writer

Chair: Dr Ashley Thorpe, Senior Lecturer, Department of Drama, Royal Holloway, University of London

Panel: Lucy Sheen, Kumiko Mendl and others tbc

5-6pm Networking session: Creating roots for collaboration

Chair: Jonathan Meth, The Fence network

Panel: tbc

6-7pm Break

7-9:00pm: Reading of Asa Palomera's *The Prodigal Daughter of Korea*

Directed by the author.

Q and A with the author.